**Any Way You Slice It Roger Auman** Becket-L

A1. 6 Circle L ¾

10 N1 swing

A2. 8 Slice L (1)

8 R and L through

B1. 8 L diagonal ladies chain to partner

8 ½ hey (LR, N2L, GR, -)

B2. 4,12 Partner balance, swing

(1) – The slice is with your neighbor and towards your shadow.

**Boomerang Effect Roger Auman** Becket-L

A1. 8 Ladies chain to N1

8 R diagonal ladies chain to Sh1

A2. 4 Give and take to gent’s side (1)

12 N2 swing

B1. 8 L diagonal R and L through (2)  
 8 Star L ¾ (3)

B2. 16 Partner gypsy and swing

(1) – A circle L ¾ and swing would create too tight a transition for the ladies coming out of the R diagonal chain. Couples out at the ends need to cross over to be in position for the R and L through.

(2) – The neat part of this dance is all pass their partner in this R and L through.

(3) – Sh2 is across to start this star.

**Boxed Into a Corner** **Roger Auman** Improper

A1. 4,4 Balance, box the gnat

8 N1 allemande R 1½ to long waves (1)

A2. 4,4 Balance, ladies cross and gents loop R to long waves (2)

4,4 Balance, gents cross and ladies loop R to long waves (3)

B1. 4,4 Balance, ladies cross and gents loop R

8 Partner swing

B2. 8 Gents allemande L 1½

8 Hands-across star L

(1) – With ladies facing in and gents facing out, N1 in R hand and N0 in L hand.

(2) – With gents facing in and ladies facing out, partner in R hand and shadow in L hand.

(3) – With ladies facing in and gents facing out, N1 in R hand and N2 in L hand.

**The Butterfly Effect Roger Auman** Becket-L

A1. 8 L diagonal circle L ¾

8 Neighbor swing

A2. 8 Long lines forward and back

8 Ladies allemande R 1½ – scoop up partner

B1. 4,4 Star promenade ½, butterfly whirl

8 ½ hey (GL, NR, LL, -)

B2. 16 Partner gypsy and swing

**Capetown Girls Roger Auman** Becket-L

A1. 16 Hey (LR, NL, GR, PL)

A2. 4 Ladies pass R

12 Neighbor swing

B1. 8 Long lines forward and back

8 R diagonal ladies allemande L 1½

B2. 4,12 Partner balance, swing

**Chain Links Roger Auman** Indecent

A1. 4,12 Neighbor balance, swing – face down

A2. 8 Down hall in line/4 – #1 gent turns ladies R hand high L hand low  
 8 Up hall and bend line

B1. 4,12 Partner balance, swing

B2. 8 Ladies chain to neighbor  
 8 Neighbor allemande L 1½

**Chain of Events Roger Auman** Indecent

A1. 4,12 Neighbor balance, swing

A2. 4 Give and take to lady’s side  
 12 Partner swing

B1. 8 Ladies chain to neighbor  
 8 R and L through

B2. 8 Star L

8 Neighbor allemande L 1½

**Fatal Attraction** **Roger Auman** Becket-R

A1. 8 Ladies chain to N1 (1)

8 N1 promenade CCW around set

A2. 16 Ladies turn back and N2 gypsy and swing (2)

B1. 8 N2 promenade CW around set (3)

8 New ladies allemande R 1½

B2. 4,12 Partner balance, swing

(1) – Finish the courtesy turn in promenade position with the gent on the inside. At the ends, couples need to join the promenade to get back in.

(2) – The ladies turn back over their R shoulder into the gypsy. The progression comes from Paul Balliet’s *Fairport Harbor*.

(3) – This promenade is clockwise around the set with the ladies on the inside and ends with all across from their partner.

**Hang Time** **Roger Auman / Bob Isaacs** Improper

A1. 16 Neighbor gypsy and swing

A2. 6 Circle L ¾

10 Partner swing

B1. 4,4 Balance, Petronella

4,4 Balance, Petronella

B2. 8 Star L ¾

8 Neighbor allemande L 1½

**Hanging Around Roger Auman** Improper

A1. 4,12 Neighbor balance, swing

A2. 6 Circle L ¾

10 Partner swing

B1. 8 Long lines forward and back

8 R and L through

B2. 8 Star L ¾ (1)

8 Neighbor allemande L 1½

This led to *Hang Time*.

(1) – Also good is circle R ¾.

**My Right Hand Man Roger Auman** Becket-L

A1. 16 Ricochet hey (GL, N1R, LL, PR, G ricochet, PR, LL, -) (1)

A2. 16 N1 gypsy and swing

B1. 8 L diagonal ladies chain to shadow

8 R and L through

B2. 8 Long lines forward and back

8 Partner swing (2)

This 2011 gem is one of the best partner reunion dances around. Contras like this with two swings, no circle Ls, and no allemandes are also easy to fit in a program.

(1) – The original version of this dance went:

A1. 8 Ladies allemande R 1½

8 ½ hey (N1L, GR, PL, LR)

A2. 4,12 N1 balance, swing

But this A1, with the 4 pass ½ hey, makes it hard to make the A2 balance on time. When ricochet heys became more popular, it got tweaked into the more forgiving version above.

(2) – The gent in the lady’s R hand is her partner, which explains the title.

**Petronella Reunion** **Roger Auman** Becket-L

A1. 8 Gents allemande L 1½ – scoop up neighbor

4,4 Star promenade, butterfly whirl – face on R diagonal

A2. 8 R diagonal ladies chain to shadow

8 R and L through across – form ring

B1. 4,4 Balance, Petronella

4,4 Balance, Petronella 1½

B2. 16 Partner gypsy and swing

**Roger’s New Contra Roger Auman** Becket-L

A1. 8 Ladies chain to N1

8 Circle L ¾ and pass through (partner by R)

A2. 8 Star L ¾ with shadow

8 R diagonal ladies chain to partner

B1. 16 Hey (LR, N2L, GR, PL)

B2. 4,12 Partner balance, swing

**Star to a Gypsy Roger Auman** Becket-L

A1. 8 Circle L ¾ and pass through

8 N2 dosido

A2. 4,12 N2 balance, swing

B1. 8 Ladies chain to partner

8 Star L

B2. 6 Shadow gypsy R

10 Partner swing